**BORUSAN ISTANBUL PHILHARMONIC ORCHESTRA**

Türkiye’s leading symphonic ensemble, the Borusan Istanbul Philharmonic Orchestra (BIPO) was founded in 1999 under honorary conductorship of Gürer Aykal. The orchestra worked with Sascha Goetzel between 2009 and 2020, and then with Patrick Hahn for two seasons. In 2023 BIPO decided to continue with Carlo Tenan as artistic director and principal conductor.

From the 2000/01 season on, BIPO has given regular concerts across Istanbul, becoming one of the ctiy’s cultural beacons. It had also been the resident orchestra of the Istanbul Music Festival between 2003–2018. BIPO worked with world-class artists such as Renée Fleming, Hilary Hahn, Elīna Garanča, Angela Gheorghiu, Lang Lang, Maxim Vengerov, Midori, Barbara Hannigan, to name a few.

In 2010 BIPO released its first international recording featuring Respighi, Hindemith, and Schmitt, followed by a performance at the Salzburg Festival’s opening events. After its widely acclaimed 2014 BBC Proms appearance, the orchestra released a third album featuring works by Rimsky-Korsakov, Balakirev, Erkin and Ippolitov-Ivanov. In 2017, its Tchaikovsky recording with Nemanja Radulović appeared on Deutsche Grammophon. In 2023, under Thomas Rösner with tenor Daniel Behle, the orchestra released *Richard*, followed in May 2025 by *Bartók, Enescu, Kodály, Martinů* under Tenan.

BIPO enhanced its international presence with its 2016 tour from Vienna to Germany, acclaimed by the European press, and in 2017 performed at the Hong Kong Arts Festival before touring Europe with Daniel Hope and Vadim Repin. In 2018 it concluded another tour – launched with Hope and continued with Radulović – at the Théâtre des Champs-Elysées. In 2025, the orchestra received prolonged standing ovations on its five-city United Kingdom tour, and in the same year, under Tenan, accompanied Fazıl Say in two concerts at the Schleswig-Holstein Music Festival, becoming the first Turkish orchestra to perform at Hamburg’s Elbphilharmonie.

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